

Logo and Design System Guidelines

The MemorialCare Miller Children's & Women's Hospital Long Beach logo reflects visual continuity with the MemorialCare masterbrand, in part because the MemorialCare logotype and brand colors are maintained as part of the logo. We used a childlike, handwritten script in the entity name to playfully differentiate our logo from other entities in our system. We stylized our dolphin symbol to reflect the graphic style and visually integrated elements used in our system symbol. The heart shape formed where the mother and baby dolphins connect signifies the patient and family centered care that is a cornerstone of Miller Children's & Women's Hospital Long Beach. This heart not only symbolizes the deep bond between mother and child, it also embodies the loving environment and commitment to a healthy, happy patient experience for all, and the strong connection that MCWHLB has with our community. Do not alter the relative size and arrangement of the logo elements shown.



Color formats and backgrounds

The colors used in the MemorialCare Miller Children's & Women's Hospital Long Beach logo are the same colors used in the MemorialCare system logo.

The preferred version of our logo is the 3-Color Positive format; use it whenever possible. When production restrictions or special applications require the use of a 1-Color Format, our logo should appear in MemorialCare purple. The 1-Color Black logo may be used when color is restricted and MemorialCare purple is not available.

We have modified the dolphin symbol in the 1-Color logo treatment to ensure that the "heart" icon is clearly defined as part of the 1-Color logo in both positive and reverse applications.



3-Color Positive (preferred)



1-Color Positive Purple



1-Color Reverse White on MemorialCare Purple



1-Color Positive Black

Limited use one-line logo

In certain circumstances, vertical space may be limited. For those circumstances, an alternate one-line logo had been created. This alternate logo should only be used only when original logo does not fit well in the space provided.



Logo sizes

To ensure consistency, visibility and legibility of our logo across materials, we have established a set of standard logo sizes. The size of the logo is measured from the left edge of the "M" to the right edge of "e" in the MemorialCare logotype. A consistent logo size on like communication materials enhances our unified and professional brand identity appearance.

The recommended logo sizes shown here serve as a foundation for logo applications on some commonly used materials; use them whenever possible.



Large print collateral 9" x 12" folders, 8.5" x 11" brochures,

'S oversize postcards, etc.

MemorialCare Miller Children's & Women's Hospital Long Beach

1.75"

Standard print collateral Letterhead, #10 envelopes, etc.

1.5" MemorialCare Miller Children's & Women's Hospital Long Beach

75 px MemorialCare Miller Children's & Women's Hospital Long Beach

.875" MemorialCare... Miller Children's & Women's Hospital Long Beach **Small print collateral** Business cards, 4" x 9" brochures, small postcards, envelopes, etc.

Minimum on-screen size

Minimum print size

Clear space

To maintain visibility and clarity of the logo, maintain a minimum clear space around the logo at all times. The minimum clear space for the MemorialCare logo is equal to 50% of the height of the logotype "M" at the top and the full height of the "M" on the other three sides.





Staging

A consistent placement of our logo on communication materials will help unify our applications and increase recognition and visibility of our visual brand identity.

To maintain prominence of the logo, the preferred placement is on the upper left margin as shown. Some layouts may require an alternative placement or sign-off at the bottom of the layout area. In these cases, use a lower-left and bottom-margin placement.

Preferred placement





Alternative placement Bottom left margin



Alignments

Several natural alignment points are within our logo. . Aligning graphics, typography and/or imagery to these points ensures a more structured and integrated logo appearance in layouts. The logo, being a brand identity element cornerstone, should never appear arbitrarily placed or applied as an afterthought to other layout content. The primary alignment points within our logo are shown here.



El mi, coreserum non niscienis debitio. et optatem. At ut ulparum quasitatus nonsecum autatec estiore perchil

Vertical



Suntent ventia pra exerio is resequas omnimus, susam landitet dis



Suntent ventia pra omnimus, susam landitet dis

Misuse

Clear and consistent reproduction of our logo is essential to building brand identity recognition. To ensure that we achieve the greatest visibility of our logo, never modify or stylize it with visual effects of any kind.

Shown here are examples of misuses of our logo. The range of examples given is not comprehensive, but it provides a view of some of the treatments and/or uses to avoid.

If you are unsure whether a logo application would be a "misuse," please contact the marketing department for a quick review and direction.

Contact: TBD



Do not change the color of the logo.



Do not move, remove or alter the icon.



Do not stretch or skew the logo by scaling it disproportionately.



Do not add drop shadows, outlines or other visual effects to the logo.



Do not place the logo over backgrounds that do not provide adequate contrast.



Do not place the logo over busy backgrounds.



Do not use low-resolution or low-fidelity versions of the logo. Always begin with original, high-resolution artwork.



Do not alter or re-typeset the logotype for any reason.

Used consistently, typography will become a recognizable brand identity element. The style and shape of letterforms and the visual texture of typeset headlines and text add a unique appearance that will serve to both unify and distinguish our branded communications.

Museo Sans Rounded

Museo Sans Rounded is the primary support typeface for MemorialCare Miller Children's & Women's Hospital Long Beach branded communications and is used for all headlines and body copy. Museo Sans Rounded is a rounded version of Museo Sans. The basic structure of the letterforms is similar, so it supports and does not compete with the MemorialCare masterbrand typography.

Skippy Sharp

Skippy Sharp is a secondary typeface for MemorialCare Miller Children's & Women's Hospital Long Beach branded communications. It is used to highlight key words in headlines. And can be used in quotes or call-outs on interior spreads.

Skippy Sharp is a friendly, informal handwritten font that feels natural and kid-like. It stands out from Museo Sans Rounded to emphasize words or information. Museo Sans Rounded 300 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890

Museo Sans Rounded 500 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890 Museo Sans Rounded 700 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890

Museo Sans Rounded 900 ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890

Skippy Sharp ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#{%{ 1234567890

In use

We use Museo Sans Rounded and Skippy Sharp in headlines to unify and distinguish our branded communications. Museo Sans Rounded should be used as the primary font for headlines. Skippy Sharp should be used sparingly to highlight an important word.

Please refer to the examples below.

Museo Sans Rounded

Lorem ipsum dolor sit consect utal adipis elit sed diam nonum

Skippy Sharp

Museo Sans Rounded

Duis autem vel eum iriure dolor in hendrerit in in velit esse sed diam

Skippy Sharp

Determining height

Use care when combining Museo Sans Rounded and Skippy Sharp. When set at the same font size, Skippy Sharp is a much smaller font than Museo Sans Rounded. So, the font size of Skippy Sharp will need to increase to match Museo Sans Rounded. Please refer to the examples below for proper x-height alignment.

Museo Sans Rounded, 36 pt

Museo Sans Rounded, 36 pt



Skippy Sharp, 53 pt



Lorem ipsum dolor sit consect utal adipis elit sed diam nonum

Skippy Sharp, 36 pt

System font: Calibri

While Museo Sans Rounded is used for our collateral communications, Calibri is a substitute font we use for administrative purposes (e.g., business forms, word processing, PowerPoint presentations, etc.) where Museo Sans Rounded is not available. As an alternative font, Calibri is a very readable, modern system typeface that is widely available across all computer platforms.

Calibri Light ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890

Calibri Regular ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890

Calibri Bold ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890 Calibri Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890

Calibri Bold Italic ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz !@#\$%& 1234567890

Our color

The MemorialCare Miller Children's & Women's Hospital Long Beach color palette is identical to the MemorialCare masterbrand. Though the colors directly relate to the masterbrand colors, they are used in a more expressive and playful way.

Main palette

Our main palette features the three colors of our logo—MemorialCare Purple, MemorialCare Green and MemorialCare Orange. The colors of the main palette are designated "Deep," "Medium" and "Bright."

We have established PANTONE* values for all colors within our palette. Use them as a target to achieve accurate reproduction for print, digital, environmental or other applications. MemorialCare Purple "Deep" PANTONE* 2685C / 2371U CMYK 87 / 97 / 0 / 10 RGB 51 / 0 / 114 MemorialCare Green "Medium" PANTONE* 7738C / 361U CMYK 74 / 0 / 98 / 2 RGB 72 / 162 / 63 MemorialCare Orange "Bright" PANTONE* 7578C / 716U CMYK 0 / 65 / 100 / 0 RGB 224 / 107 / 43

Support palette

Our support colors enhance our main palette and provide variety and visual interest, while building and maintaining strong recognition of our primary color signal. Support colors are used in conjunction with the main palette. They can also be used in photography and typography.

To achieve the correct balance of color, follow the color use guidelines on the next page.

*PANTONE[®] is a registered trademark of Pantone, Inc. and is Pantone, Inc.'s check-standard trademark for color reproduction and color reproduction materials.

"Medium"	"Medium"	"Medium"
PANTONE* 2393C	PANTONE* 2075C	PANTONE* 2305C
CMYK 100 / 9 / 7 / 0	CMYK 56 / 68 / 0 / 0	CMYK 43 / 20 / 100 / 0
RGB 0 / 146 / 203	RGB 136 / 102 / 188	RGB 158 / 167 / 0
"Bright"	"Bright"	"Bright"
PANTONE* 240C	PANTONE* 382C	PANTONE* 7408C
CMYK 17 / 96 / 0 / 0	CMYK 28 / 0 / 100 / 0	CMYK 0 / 20 / 100 / 0
RGB 202 / 45 / 154	RGB 195 / 214 / 0	RGB 248 / 191 / 0

Our photography

Lifestyle – Child focus

Focused on healthy outcomes, our lifestyle images capture real people engaged in natural activities. Positive, authentic imagery allows audiences to relate to the ideas communicated by our photography. Photos that show a connection between people or a person engaged in an activity support our brand platform.

Photography should:

- Be primarily focused on children and may include women and families in real-life moments
- Reflect the concept of connection
- Show healthy activities
- Reflect regional outdoor environments
- Incorporate brand colors when possible
- Be bright, warm, optimistic
- Be patient-focused and diverse



Our photography

Lifestyle – Woman focus

Focused on healthy outcomes, our lifestyle images capture real people engaged in natural activities. Positive, authentic imagery allows audiences to relate to the ideas communicated by our photography. Photos that show a connection between people or a person engaged in an activity support our brand platform.

Photography should:

- Be primarily focused on women and may include children and families in real-life moments
- Reflect the concept of connection
- Show healthy activities
- Reflect regional outdoor environments
- Incorporate brand colors when possible
- Be bright, warm, optimistic
- Be patient-focused and diverse



Our photography

Medical

Focused on healthy outcomes, our medical images capture real people in a healthcare setting or situation. Positive, authentic imagery allows audiences to relate to the ideas communicated by our photography. Photos that show a connection between people or a person engaged in an activity support our brand platform.

Photography should:

- Photography should capture a moment of real life in a healthcare setting
- Reflect the concept of connection
- Use warm tones
- Be positive and optimistic
- Include a sense of environment
- Be people-focused and diverse



Our design system is where all of our design elements—logo, shape, color, photography, texture, graphic elements and layout space—come together to express the look and feel of MemorialCare Miller Children's & Women's Hospital Long Beach brand identity. Done correctly, the look and feel of our communications will visually appeal to our changing demographic, support the attributes associated with our brand platform and act as a unifying, simple and differentiating visual language. Used consistently and within our guidelines, the design system is an opportunity to deepen the impact, recognition and uniqueness of our brand.

"Connection" graphic

Because children are always growing, our branding system reflects this.

Our system is flexible, playful and exploratory. We provide information in an easy to digest direct manner, while remaining curious with the design.

Why? Because each child is unique with unique needs. The interlocking circles represent a trusting connection between children, parent or doctor. Our small circle connects to a supportive, larger circle. This also represents our Cherese Mari Laulhere BirthCare Center as the trusting connection between mother and baby. Other circles playfully interact with photos or highlight important information.

Our "connection" graphic works with our logo, colors, imagery and typography to create a unique, unifying and recognizable visual identity. It is important to use our "embrace" graphic on high-visibility applications, applied wherever possible to establish and reinforce our visual identity. When it's used correctly and consistently, our audiences will recognize our materials even before they see our name or logo. She may think she can catch a 10-foot wave. We Know Better.

MemorialCare Miller Children's & Women's

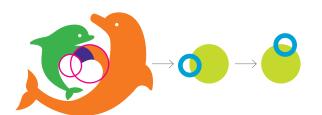
1.800.MEMORIAL millerchildrens.org



"Connection" graphic

"Connection" graphic

Our "connection" graphic is made using two circles which have been sized according to the fins on the dolphins in our logo. The basic steps shown here are the foundation for using the "connection" graphic on applications.



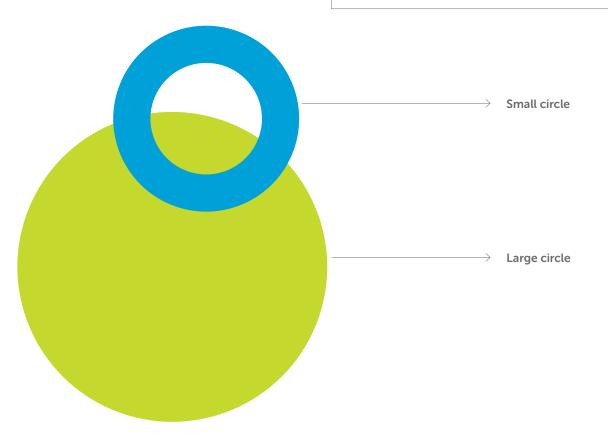
How to build our "connection" graphic



Scale large circle down to **60%** of original size to create small circle. Scale small circle down to **60%** to create middle interior or "accent ringed circle" graphic.

Defining the "connection" graphic

The foundation of our branding is the "connection" graphic. The "connection" graphic is its own element and is always defined by **one large circle** and **one small circle**, based upon a **60% proportional relationship**. Any other circles used in layout are considered graphic elements that help support the "connection" graphic.



"Connection" graphic

This graphic is very flexible and placement can vary, but must maintain the 60% circular proportion.

- 1. Place the "connection" graphic within the layout.
- 2. Small circle can be placed freely, but must connect with the large circle. **Graphic may be** scaled up or down as long as proportions are locked.
- Graphic can be placed on solid background, on top of photo, on base circle or at intersection. If intersection occurs, center small circle over intersection.
 See red pull-out graphic to right.
- 4. Accent ringed or solid circles may be added to the application for visual interest and color.
 See important size considerations in "Accent ringed circles sizing".



Our design system: color

"Connection" graphic color use and combinations

Color is an impactful brand identity element that allows MemorialCare Miller Children's & Women's Hospital Long Beach to stand out in the market.

All of the main palette can be used together as shown in the examples to the right. For the support colors, keep one rule in mind:

1. Combine colors from different designations (bright, medium or deep). For example, use a bright with a deep or a medium. Examples of misuse can be found on the next page.

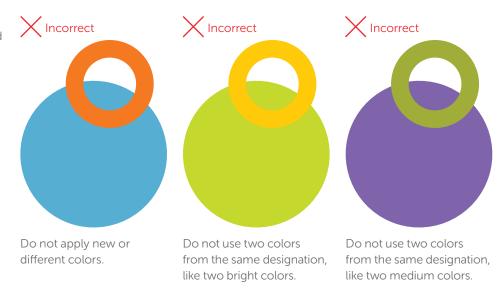


Color combinations not limited to above

Our design system: color

Misuse

To maintain consistency and recognition of our color signal, apply our colors as described in the "Color use and combinations" guidelines. Avoid color misuse that may detract from our color signal. A few examples of color misuse are demonstrated here.



Our design system: color

"Connection" graphic

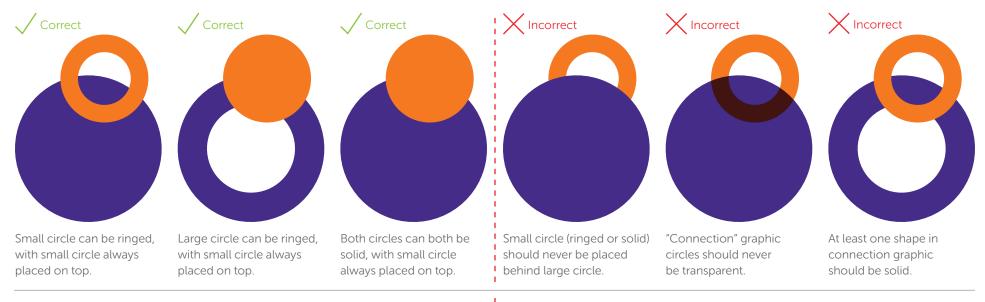
When overlapping the "connection" graphic in layout, no more than 3 colors should be placed inside smallest "connection" graphic circle when overlapping an intersection.

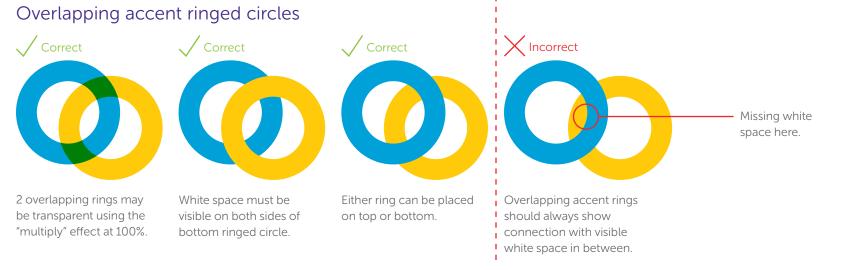


Graphic circles in application

To maintain consistency in our design, here are some examples of applications of the "connection" graphic and overlapping accent ringed circles:

"Connection" graphic





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Accent ringed circles - sizing

When adding accent ringed circle(s) to support the "connection" graphic, ring should not be too thick or thin. Ring should neither distract from the layout or be so minimal it may seem to be a mistake.

Here are a few examples of correct weight for accent ringed circle:



Hand-drawn elements

Simple, childlike drawings can be used to add a friendly, playful character to content. The rendering style of this identity element relates to, and visually integrates, the hand-lettered style of typography in our logo. The drawings can help to highlight information or as accents in layout. Important to keep as minimal as possible, such as one or two hand-drawn elements per "surface".

Choose from hand drawn elements library from the right, or create your own based upon content.



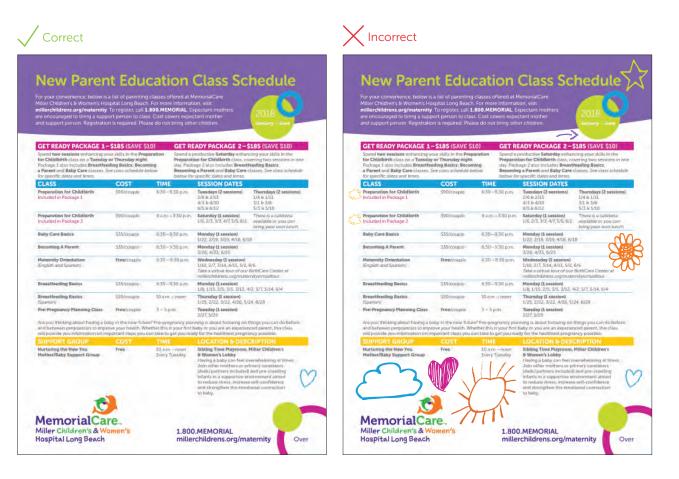
Join us for our new NICU family support group we Care Unit (NICU) psycholo p will provide a safe environm ransition home. Topics indus Join the Ner he Neonatal Intensive Ca ort group. The group will to to explore their transiti Building a secure environment
 Challenges of parenthood post-NICU
 Regulating emotions related to the NICU
 experience er NICU pat group with their parents, but any other child Call 562.611.1048 for 10 MemorialCare. 562.611.1048 millerchildrens.org/department Miller Children's & W Hospital Long Beach New Parent Education Class Schedule MemorialCare. Miller Children's & W Hospital Long Beach 1.800.MEMORIA



Hand-drawn elements

Minimal use of hand drawn elements is encouraged. An example of hand-drawn misuse is demonstrated here.

Suggested use for hand-drawn elements is 1 – 2 elements per surface seen.



Color texture

Used within our "Connection" graphic, pattern treatments will become a recognizable identity element that will add dimensionality and visual interest to our communications. Our wave pattern shown here is our initial treatment for this identity element. The graphical style is intended to be simple, dimensional, friendly and animated to reinforce the positive, healthy and child-like qualities and attributes we want associated with our brand identity. This pattern should be used in conjunction with the solid circle in the "Connection" graphic to ensure it appears integrated as a key identity element. Going forward, additional pattern treatments can be created to broaden our palette of patterns for use across all communication materials.

Textured pattern can be placed inside solid shapes. These textures can use a clean line, or a rough line, indicative of a child's crayon or pencil drawing.

For physician pieces, a clean line look is preferred.



MemorialCare, Miller Children's & Women's Hospital Long Beach

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Color texture

Color textures should be subtle and not overpowering. An example of texture misuse is demonstrated here.

Textured lines should be thinner than small accent ring used.

Foreground texture should not be white. Choose either a lighter or darker color from our palette which compliments the background color.



Our design system: overall

Application examples

The purpose of our identity guidelines is to help establish and maintain the "branded" look and feel of our communication materials. Every application of our brand identity elements works to unify and strengthen our communications family with visual clarity and impact. All of the MemorialCare Miller Children's & Women's Hospital Long Beach design principles and elements, including the logo, typography, color, photography and "connection" graphic, are reflected in the application examples shown here. The examples are illustrations of design intent; use them as an inspiration and/or visual guide for creating additional materials, as required.

No logo on back of one sheet

Brochure cover must include purple circle





Our design system: consumer campaigns

Application examples

Collateral includes any need to promote a specific care line, brand awareness, or a call to engage the public. The examples are illustrations of design intent; use them as an inspiration and/or visual guide for creating additional materials, as required.

Main color for base circle can vary





Application examples

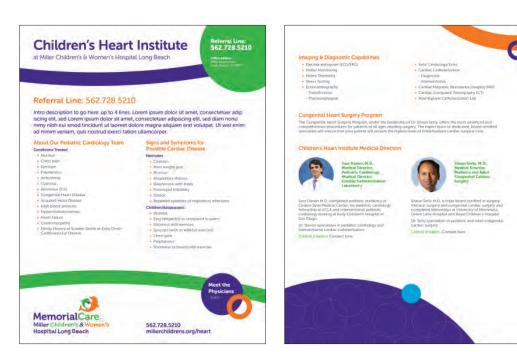
Collateral includes internal pieces to share with other hospitals or with physicians internally. Design is more adult focused and less childlike with less use of kid font, but still reflects the Miller Children's & Women's foundational branding system. These examples are illustrations of design intent; use them as an inspiration and/or visual guide for creating additional materials, as required.

Little to no kid font

Must include referral line

No logo on back of one sheet

No hand drawn elements or textures



Photos with stroke outline

When two photos overlap, at a minimum, the top photo should be outlined with a 5pt stroke.





MemorialCare Miller Children's & Women's Hospital Long Beach is dedicated exclusively to the quality and compassionate care of kids and pregnant women. Only five percent of all hospitals across the nation are children's hospitals and we're one of only eight free-standing children's hospitals in California.



Under One Roof Unique for a children's hospital, our level IV Cherese Mari Lauhlere BirthCare Center, the highest designation available, and our level III Neonatal Intensive Care Unit (NICU) are located under the same roof. With the NICU just steps away from the delivery suites, bables will remain in the same building as their recovering mom rather than being transported to another hospital.

Our NICU is home to the region's largest Small Baby Program designed to care for the tiniest premature infants, often weighing less than 2 lbs. We treat more than 60 high-risk infants daily, many of whom are transferred from other local hospitals.





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Unique for a children's hospital, our level IV Cherese Mari Lauhlere BirthCare Center, the highest designation available, and our level III Neonatal Intensive Care Unit (NICU) are Located under the same root. With the NICU just steps away from the delivery suites, babies will remain in the same building as their recovering mom rather than being transported to another hospital.

Our NICU is home to the region's largest Small Baby Program designed to care for the tiniest premature infants, often weighing less than 2 lbs. We treat more than 60 high-risk infants daily, many of whom are transferred from other local hospitals.

Rounded corner box highlight

We recommend that rounded corners for 8.5 x 11 or similar sized collateral maintain .325 inch radius on all corners.



Our design system: campaign tagline

For one consumer campaign, we have developed a tagline. We always keep "Just for kids" in Skippy Sharp and highlight with an accent color.

Specialized care. Just for kids.

Our design system: overall rules

Please keep in mind these overall guidelines for each application.

Circle photos

No more than one circle photo on each surface or panel





Logo use

1-Sheet Logo on front only of one sheet



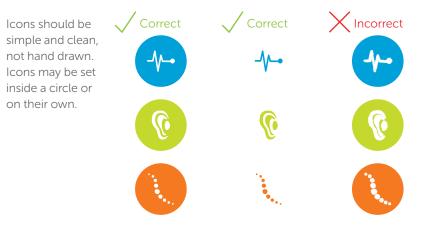
Brochure Logo on front and back of brochure



Logo on

Logo on back

Icons



Type treatment within circle X Incorrect Correct Keep left-aligned text, and create organic shape that feels Erro te stem re Erro te incorporated cum etur? Endi aut and works illes maionse qua stem re with circle. tem harum nulpa sit. Saperem esed cum Don't force into circle, but should feel natural.

front

More information

To learn more, please contact your local entity marketing department.